

Chelsea R. Miller

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EDUCATION

Master of Arts in History, University of Massachusetts Amherst, May 2016

Areas of Study: Public History; 19–20th Century US History; Global History

Bachelor of Arts with Honors in History, Mount Holyoke College, May 2014

Areas of Study: Intellectual and Social History; Medieval History; Environmental Studies

PROFESSIONAL EXPERIENCE

Acquisitions Editorial Assistant, August 2016–Present

State University of New York Press, Albany, NY

Communications Assistant, August 2015–August 2016

University of Massachusetts Amherst Department of History, Amherst, MA

Sales Associate (Seasonal), August 2009–August 2015

Stewart's Shops, Greenfield, NY

Teaching Assistant, September 2014–May 2015

University of Massachusetts Amherst Department of History, Amherst, MA

Office Assistant, September 2013–January 2014

Mount Holyoke College Department of History

Blanchard Café Student Manager, August 2011–August 2013

Mount Holyoke College Dining Services

INTERNSHIPS, FELLOWSHIPS, AND VOLUNTEER EXPERIENCE

Member, Feinberg Series Planning Committee, January–August 2016

University of Massachusetts Amherst Department of History Planning Committee for the 2016–17 Feinberg Family Distinguished Lecture Series on Mass Incarceration, Amherst, MA

Editor-at-Large, April–May 2016

Digital Humanities Now, www.digitalhumanitiesnow.org

Curatorial Intern, August 2015–May 2016

Institute for Curatorial Practice, Amherst, MA

Member, Annual Conference Planning Committee, September 2014–March 2016
University of Massachusetts Amherst Graduate History Association, Amherst, MA

Curatorial Fellow, June–July 2015
Institute for Curatorial Practice, Amherst, MA

Student Liaison, September 2012–December 2013
Mount Holyoke College Department of History, South Hadley, MA

Data Entry Volunteer, July–August 2012
New York State Military Museum, Saratoga Springs, NY

RECENT PUBLICATIONS AND PROJECTS

“What are women’s prisons for?” Gendered states of incarceration and history as an agent for social change,” *Museums & Social Issues* 12:1 (2017). With Amy Halliday and Julie G. Peterson.

The Public Humanitarium (July 2016): www.publichumanitarium.org. With Cheryl Harned.

“body/freedom/art’: Rethinking disability through art,” *O Say Can You See?* Smithsonian National Museum of American History (August 18, 2015): americanhistory.si.edu/blog/bodyfreedomart-rethinking-disability-through-art

EXHIBITIONS

The Carceral Commonwealth, exhibition, Historic Northampton, March 1–30, 2017. With Katherine Fecteau, Julie Peterson, and Sean Smeland.

“What Are Women’s Prisons for? Massachusetts: Reforming Gender and the Carceral State”, panel and webpage in *States of Incarceration*, www.statesofincarceration.org. With Shakti Castro, Olivia Ekeh, Amy Halliday, Peggy Hart, Anna Holley, Felicia Jamison, Freda Raitelu, Rebekkah Rubin, and Natalie Sherif.

The Third Space: Textiles in Material and Visual Culture, online art exhibition, Institute for Curatorial Practice, sites.hampshire.edu/the-third-space.

BODY [IN/AS] LANDSCAPE, online art exhibition, Institute for Curatorial Practice, sites.hampshire.edu/body-landscape. With Mariah Beth, Shanice Bailey, Lisa DeAbreau, and Sophia Pustejovsky.

CONFERENCE PRESENTATIONS

“Reforming Gender and the Carceral State,” at the *States of Incarceration* National Launch and Conference, April 2016. With Amy Halliday and Solobia Hutchins.

“What Are Women’s Prisons For?” at the National Council on Public History Annual Meeting, March 2016. With Shakti Castro, Katherine Fecteau, and Natalie Sherif.

HONORS AND AWARDS

UMass Amherst Provost's Committee for Service Learning, Academic/Community Transformation (ACT) Award, 2016

Institute for Curatorial Practice, Graduate Fellowship, 2015

PROFESSIONAL TRAINING

Public History Graduate Certificate, University of Massachusetts Amherst Public History Program, 2016

Public History and Policing: Connect Your Community to a National Memory Project on Incarceration, National Council on Public History workshop, 2016

Managing Your Digital Reputation, UMass Amherst Office of Professional Development workshop, 2015

Digital Windows To Your Analog World: A DIY Tech Tools Workshop for Museums and Historic Sites, Pioneer Valley History Network workshop, 2015

SKILLS AND QUALIFICATIONS

Computer skills include: MS Word, Excel, Publisher, Outlook, and Access; Adobe Premier, Photoshop, Illustrator

Web and social media skills include: Adobe Contribute, Constant Contact, Drupal, Facebook, Instagram, LinkedIn, MailChimp, Twitter, Weebly, and WordPress

Language proficiency: Fluent in French speaking, writing, and reading