

EDUCATION

Master of Arts University of Massachusetts, Amherst History; Public History	2014–2016 Amherst, MA
Bachelor of Arts, <i>cum laude</i> Mount Holyoke College History; Environmental Studies	2010–2014 South Hadley, MA

PROFESSIONAL EXPERIENCE

Acquisitions Editorial Assistant State University of New York Press	August 2016–present Albany, NY	<ul style="list-style-type: none">• Provide editorial and secretarial support for Acquisitions Editors, coordinate the peer review process, and prepare approximately eighty manuscripts for transmittal to production per year.• Additional responsibilities include monitoring social media, grant writing, attending conferences, and drafting catalog and jacket copy.
Communications Assistant University of Massachusetts, Amherst	August 2015–August 2016 Amherst, MA	<ul style="list-style-type: none">• Maintained website and social media and coordinated events for the Department of History.• Prepared monthly e-news updates about the Department’s activities and upcoming events.• Oversaw editorial, production, and mailing of the Department’s annual newsletter.
Shop Partner Stewart’s Shops	August 2009–August 2015 Greenfield, NY	<ul style="list-style-type: none">• Processed approximately 200 transactions per day through POS terminal.• Prepared coffee, food, and ice cream and stocked, ordered, and accounted for inventory.• Additional responsibilities included managing attractive merchandise displays, opening and closing the store, and training and supervising new hires.
Teaching Assistant University of Massachusetts, Amherst	January 2015–May 2015 Amherst, MA	<ul style="list-style-type: none">• Instructed approximately sixty students enrolled in History 131, “Modern Middle East History,” taught by Professor Johan Mathew.• Coordinated and led weekly discussion meetings to supplement lectures, answer questions, and clarify materials.• Evaluated student assignments, including weekly homework submissions, essays, and exams.

Teaching Assistant September 2014–December 2014
University of Massachusetts, Amherst Amherst, MA

- Instructed approximately sixty students enrolled in History 112, “Introduction to World Religions,” taught by Professor Jason Moralee.

Blanchard Café Student Manager August 2011–August 2013
Mount Holyoke College South Hadley, MA

- Supervised and trained approximately 100 student employees, including cashiers, baristas, and kitchen assistants in Blanchard Café dining hall and Uncommon Grounds coffee bar.
- Organized schedules and calculated payroll.

VOLUNTEER, FELLOWSHIP, AND INTERNSHIP EXPERIENCE

Facebook Editor February 2018-present
National Council on Public History www.ncph.org

- Monitor NCPH’s Facebook platform.
- Write posts and share relevant content about public history news, projects, and events.

Curatorial Intern August 2015–May 2016
Institute for Curatorial Practice Amherst, MA

- Curated an online exhibition of textiles in the Five Colleges and Historic Deerfield Museum Consortium’s collections, titled *The Third Space: Textiles in Material and Visual Culture*.
- Consulted with museum staff and faculty experts.

Curatorial Fellow June 2015–July 2015
Institute for Curatorial Practice Amherst, MA

- Provided support to instructors by facilitating small group activities.
- Led a curatorial team in developing an online art exhibition, titled *BODY [IN/AS] LANDSCAPE*.

Student Liaison, History Department September 2012–December 2013
Mount Holyoke College South Hadley, MA

- Coordinated events for history majors, faculty, and staff.
- Mentored students interested in pursuing a major in history.

Data Entry Volunteer July–August 2012
New York State Military Museum Saratoga Springs, NY

- Provided support to museum staff by inventorying collections, database entry, and transcribing handwritten primary source documents.

RECENT PUBLICATIONS AND PROJECTS

- “What are women’s prisons for?” Gendered states of incarceration and history as an agent for social change,” in *Museums & Social Issues* 12:1 (2017). With Amy Halliday and Julie G. Peterson.
- *The Carceral Commonwealth*, exhibition, Historic Northampton, March 1–30, 2017. With Katherine Fecteau, Julie G. Peterson, and Sean Smeland.
- “What Are Women’s Prisons for? Massachusetts: Reforming Gender and the Carceral State”, panel and webpage in *States of Incarceration*, www.statesofincarceration.org. With Shakti Castro, Olivia Ekeh, Amy Halliday, Peggy Hart, Anna Holley, Felicia Jamison, Freda Raitelu, Rebekkah Rubin, and Natalie Sherif.
- *The Public Humanitarium* (July 2016): www.publichumanitarium.org. With Cheryl Harned.
- *The Third Space: Textiles in Material and Visual Culture*, online art exhibition, Institute for Curatorial Practice (April 2016): sites.hampshire.edu/the-third-space.
- “body/freedom/art: Rethinking disability through art,” blog post, *O Say Can You See?* Smithsonian National Museum of American History (August 18, 2015): americanhistory.si.edu/blog/bodyfreedomart-rethinking-disability-through-art
- *BODY [IN/AS] LANDSCAPE*, online art exhibition, Institute for Curatorial Practice (July 2015): sites.hampshire.edu/body-landscape. With Mariah Beth, Shanice Bailey, Lisa DeAbreau, and Sophia Pustejovsky.

INVITED PRESENTATIONS

- “Critical Conversations: Breaking Barriers through Discourse and Dialogue,” keynote panel at the 14th Annual Graduate History Association Conference at the University of Massachusetts, Amherst, March 23, 2018. With Audrey Altstadt, David Tebaldi, and Franklin S. Odo.
- “Reforming Gender and the Carceral State,” at the *States of Incarceration* National Launch and Conference, April 2016. With Amy Halliday and Solobia Hutchins.
- “What Are Women’s Prisons For?” *Public History and Policing: Connect Your Community to a National Memory Project on Incarceration*, workshop at the National Council on Public History Annual Meeting, March 2016. With Shakti Castro, Katherine Fecteau, and Natalie Sherif.

HONORS AND AWARDS

- UMass Amherst Provost’s Committee for Service Learning, Academic/Community Transformation (ACT) Award, 2016
- Institute for Curatorial Practice, Graduate Fellowship, 2015

SKILLS AND QUALIFICATIONS

Computer Skills	Microsoft Word, Excel, Publisher, Outlook, and Access; Adobe Premier, Photoshop, and Illustrator
Web and Social Media	Adobe Contribute, Constant Contact, Drupal, Facebook, Hootsuite, Instagram, LinkedIn, Twitter, and WordPress
Research Languages	English (native), French (advanced)