

Chelsea R. Miller

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EDUCATION

Master of Arts in History

University of Massachusetts Amherst, May 2016

Areas of Study: Public History; 19–20th Century US History; Global History

Bachelor of Arts in History, *cum laude*

Mount Holyoke College, May 2014

Areas of Study: Intellectual and Social History; Medieval History; Environmental Studies

PROFESSIONAL EXPERIENCE

Communications Director, October 2018–present

New York State Coalition Against Sexual Assault, Albany, NY

Acquisitions Editorial Assistant, August 2016–October 2018

State University of New York Press, Albany, NY

Communications Assistant, August 2015–August 2016

University of Massachusetts Amherst Department of History, Amherst, MA

Sales Associate (Seasonal), August 2009–August 2015

Stewart's Shops, Greenfield, NY

Teaching Assistant, September 2014–May 2015

University of Massachusetts Amherst Department of History, Amherst, MA

Office Assistant, September 2013–January 2014

Mount Holyoke College Department of History, South Hadley, MA

Blanchard Café Student Manager, August 2011–August 2013

Mount Holyoke College Dining Services, South Hadley, MA

VOLUNTEER, FELLOWSHIP, AND INTERNSHIP EXPERIENCE

Contributing Author/Facebook Editor, February 2018–present

Digital Media Group, National Council on Public History, www.ncph.org

Member, Feinberg Series Planning Committee, January–August 2016

University of Massachusetts Amherst Department of History Planning Committee for the 2016–17 Feinberg Family Distinguished Lecture Series on Mass Incarceration, Amherst, MA

Editor-at-Large, April–May 2016

Digital Humanities Now, www.digitalhumanitiesnow.org

Curatorial Intern, August 2015–May 2016

Institute for Curatorial Practice, Amherst, MA

RECENT PUBLICATIONS AND PROJECTS

“What are women’s prisons for? Gendered states of incarceration and history as an agent for social change,” in *Museums & Social Issues* 12:1 (2017). With Amy Halliday and Julie G. Peterson.

The Carceral Commonwealth, exhibition, Historic Northampton, March 1–30, 2017. With Katherine Fecteau, Julie G. Peterson, and Sean Smeland.

“What Are Women’s Prisons for? Massachusetts: Reforming Gender and the Carceral State”, panel and webpage in *States of Incarceration*, www.statesofincarceration.org. With Shakti Castro, Olivia Ekeh, Amy Halliday, Peggy Hart, Anna Holley, Felicia Jamison, Freda Raitelu, Rebekkah Rubin, and Natalie Sherif.

The Third Space: Textiles in Material and Visual Culture, online art exhibition, Institute for Curatorial Practice (April 2016): sites.hampshire.edu/the-third-space.

“body/freedom/art’: Rethinking disability through art,” *O Say Can You See?* Smithsonian National Museum of American History (August 18, 2015): americanhistory.si.edu/blog/bodyfreedomart-rethinking-disability-through-art

BODY [IN/AS] LANDSCAPE, online art exhibition, Institute for Curatorial Practice (July 2015): sites.hampshire.edu/body-landscape. With Mariah Beth, Shanice Bailey, Lisa DeAbreau, and Sophia Pustejovsky.

SKILLS AND QUALIFICATIONS

Computer skills include: MS Word, Excel, Publisher, Outlook, and Access; Adobe Premier, Photoshop, and Illustrator

Web and social media skills include: Adobe Contribute, Constant Contact, Drupal, Facebook, Hootsuite, Instagram, LinkedIn, MailChimp, TweetDeck, Twitter, Weebly, and WordPress

Research languages: Fluent in French speaking, writing, and reading