

Chelsea (“Chel”) Miller

Passionate and detail-oriented professional with expertise in coordinating non-profit communications, training, and technical assistance.

publichumanistNY@gmail.com
www.publichumanist.com
Pronouns: they/them/theirs

EDUCATION

University of Massachusetts Amherst, Amherst, MA

Master of Arts

SEPTEMBER 2014 - MAY 2016

Areas of Study: Public History; 19–20th Century US History; Global History

Mount Holyoke College, South Hadley, MA

Bachelor of Arts cum laude

JANUARY 2010 - MAY 2014

Areas of Study: Intellectual and Social History; Medieval History; Environmental Studies

PROFESSIONAL EXPERIENCE

Communications Director, OCTOBER 2018 - PRESENT

New York State Coalition Against Sexual Assault, Albany, NY

Coordinating coalition communications and resources, including web and social media presence, event publicity, press relations, member services, donor relations, library/resource archive, and curriculum and training development.

Consulting Editor, AUGUST 2016 - PRESENT

publichumanist, Troy, NY

Providing editorial support to authors, including developmental editing and copy editing; providing administrative and editorial support to scholarly presses and universities.

Editorial Assistant, AUGUST 2016 - OCTOBER 2018

State University of New York Press, Albany, NY

Provided administrative and editorial support to Acquisitions Editors in the fields of religion, philosophy, history, and literary studies, transmitting approximately 80 manuscripts to production per year.

Communications Assistant, AUGUST 2015 - AUGUST 2016

University of Massachusetts Amherst Department of History, Amherst, MA

Coordinated external communications, including web and social media, press relations, event publicity, and newsletter publication/distribution.

Teaching Assistant, AUGUST 2014 - AUGUST 2015

University of Massachusetts Amherst Department of History

Facilitated discussion-based classes with adult learners and evaluated assignments and exams for classes of approximately 120 students.

Blanchard Café Student Manager, AUGUST 2011 - AUGUST 2013

Mount Holyoke College Dining Services, South Hadley, MA

Trained, scheduled, and oversaw approximately 60 dining hall student employees.

ADDITIONAL EXPERIENCE

Committee Member, NOVEMBER 2020 - PRESENT

National Council on Public History, Subcommittee on Gender Discrimination and Sexual Harassment, ncph.org

Board Member, JUNE 2020 - PRESENT

New York Civil Liberties Union, Capital Region Chapter Board of Directors, Albany, NY

Social Media Volunteer, DECEMBER 2019 - PRESENT

Smith Caring Circle, smithcaringcircle.com

Presenter/Workshop Facilitator, NOVEMBER 2019 - PRESENT

End Rape On Campus Speakers Bureau, endrapeoncampus.org

Facebook Editor, FEBRUARY 2018 - NOVEMBER 2020

National Council on Public History, Digital Media Group, ncph.org

Curatorial Intern, AUGUST 2015 - MAY 2016

Hampshire College Institute for Curatorial Practice, Amherst, MA

Curatorial Fellow, JULY 2015 - AUGUST 2015

Hampshire College Institute for Curatorial Practice, Amherst, MA

Student Liaison and Social Media Coordinator, SEPTEMBER 2012 - DECEMBER 2013

Mount Holyoke College Department of History, South Hadley, MA

Data Entry Volunteer, JULY 2012 - AUGUST 2012

New York State Military Museum, Saratoga Springs, NY

INVITED PRESENTATIONS AND WORKSHOPS

“Local History as Public Advocacy,” virtual roundtable at the 2021 Annual Meeting of the National Council on Public History. March 2021. With Kathryn Julian, Holly George, Jedediah Rogers, Angela Tate, and Lacey Wilson.

“Beyond #MeToo: How Public History Leaders Can Prevent and Respond to Sexual Harassment,” virtual workshop at the 2021 Annual Meeting of the National Council on Public History. March 2021.

“From #MeToo to Prevention: Bystander Intervention Training for Public History and Museum Professionals,” virtual workshop at the 2020 Annual Meeting of the National Council on Public History, March 2020. With Michelle Carroll.

“From #MeToo to Prevention: Bystander Intervention Training for Public History and Museum Professionals,” workshop at the 2019 Annual Meeting of the National Council on Public History, March 29. With Michelle Carroll.

“Critical Conversations: Breaking Barriers through Discourse and Dialogue,” keynote panel at the 14th Annual Graduate History Association Conference at the University of Massachusetts, Amherst, March 2018. With Audrey Altstadt, David Tebaldi, and Franklin S. Odo.

“Reforming Gender and the Carceral State,” presentation at the States of Incarceration National Launch and Conference, April 2016. With Amy Halliday and Solobia Hutchins.

“What Are Women’s Prisons for?” Public History and Policing: Connect Your Community to a National Memory Project on Incarceration, workshop at the 2016 Annual Meeting of the National Council on Public History, March 2016. With Shakti Castro, Katherine Fecteau, and Natalie Sherif.

EXHIBITIONS

What Are Women’s Prisons For?, States of Incarceration, ongoing. With Shakti Castro, Olivia Ekeh, Amy Halliday, Peggy Hart, Anna Holley, Felicia Jamison, Freda Raitelu, Rebekkah Rubin, and Oliver Sherif. statesofincarceration.org

The Third Space: Textiles in Material and Visual Culture, ongoing. sites.hampshire.edu/the-third-space

BODY [IN/AS] LANDSCAPE, ongoing. With Mariah Beth, Shanice Bailey, Lisa DeAbreu, and Sophia Pustejovsky. sites.hampshire.edu/body-landscape

The Carceral Commonwealth, Historic Northampton, March 1–30, 2017.

PUBLICATIONS

“From #MeToo to Systemic Cultural Change: A Public Historian’s Call to Action,” *History@Work*, November 8, 2019. ncph.org/history-at-work/from-metoo-to-systemic-cultural-change

“What Are Women’s Prisons For? Gendered States of Incarceration and History as an Agent for Social Change,” *Museums & Social Issues* 12.1, 2017. With Amy Halliday and Julie G. Peterson. doi.org/10.1080/15596893.2017.1292104

“‘body/freedom/art’: Rethinking Disability Through Art,” *O Say Can You See?*, August 18, 2015. americanhistory.si.edu/blog/bodyfreedomart-rethinking-disability-through-art

LANGUAGES

English (native), French (fluent)